



CULTURE FOR
INCLUSION
IN SOMALIA

*Building more stable and inclusive
communities through Culture and Arts*

BACK GROUND

CISP has been implementing cultural programs in Mogadishu since 2014, through specific projects and as cross-cutting activities in other sectors (Protection and Education).

The main objective of CISP Culture Program in Somalia is to build more stable and inclusive communities through the use of culture and arts.

Culture is a fundamental pillar for the reconstruction of the Somali

social fabric and it can effectively contribute to the peacebuilding process.

The protection of tangible and intangible cultural heritage and the promotion of peaceful intercultural dialogue can foster the valorisation of cultural diversity, promote tolerance and peaceful coexistence, particularly among youth, women, IDPs and minorities groups.



WHY?

PROMOTING A CULTURE OF INCLUSION IN SOMALIA

GENERAL OBJECTIVE

To **increase the contribution of CSOs** and other actors in the cultural sector, **in promoting culture** to foster sense of citizenship, inclusion and economic integration.

SPECIFIC OBJECTIVE

To **build more stable and inclusive communities** in Mogadishu and Galkayo through the promotion of culture.



WHAT?

1 Cultural heritage protection/ promotion

- » Lobbying and advocacy.
- » Capacity building.
- » UNESCO heritage sites tentative list.
- » Rehabilitation of Somali Academy for Sciences and Arts.

2 Access and participation to culture for communities

- » Rehabilitation of public spaces for inclusive culture.
- » Cultural events and exhibitions.
- » Project web site and on line platform.

3 Culture for inclusion and cohesion (Arts for Social Change)

- » Arts workshops for youth.
- » Videos and publications.
- » Community dialogues.
- » Trainings for teachers and mentors.
- » Cultural activities in schools.

4 Income generating opportunities in the cultural sector

- » Market survey.
- » Business skills trainings.

WITH WHOM?

A woman wearing a teal hijab is shown in profile, focused on painting a portrait on a canvas. The portrait depicts a woman with a white headscarf and a yellow face. The background of the painting is a mix of teal and orange. The woman is holding a paintbrush and applying paint to the canvas.

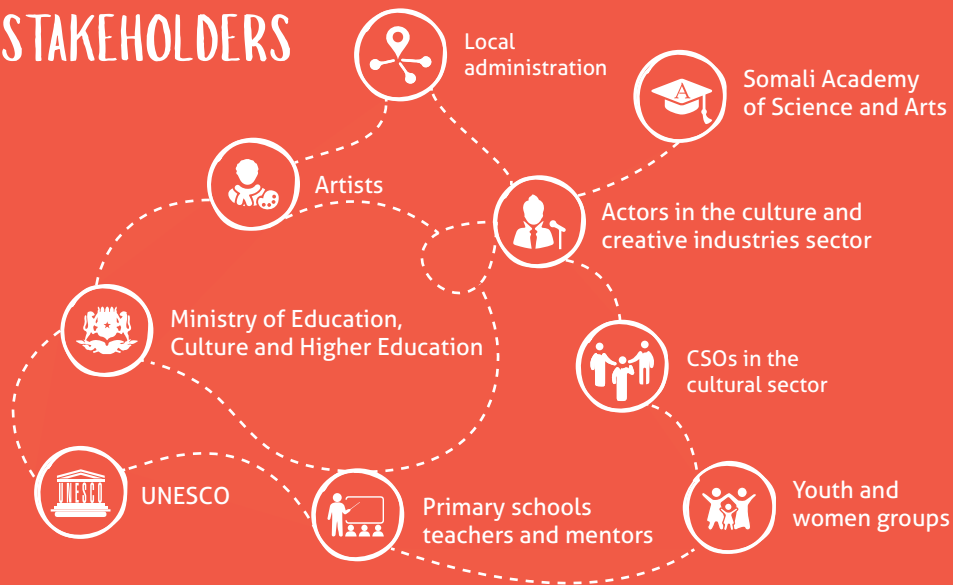
SOMALI ACADEMY OF SCIENCE AND ARTS

CISP built a very fruitful **partnership** with the **Somali Academy of Science and Arts (SOMASA)**.

Thanks to the contribution of CISP and European Union, the Academy resumed its activities in December 2016, after 25

years of inactivity, and it is currently the most relevant national institution for the protection, promotion and management of Somali Cultural Heritage. CISP has been also working in collaboration with national and local administrations, institutions, communities and other stakeholders in the sector.

PROJECT STAKEHOLDERS



HOW?

IMPLEMENTATION MECHANISMS

- [Multi-stakeholders approach
- [Meaningful participation
- [Innovation and best practices
- [Sustainability and local ownership

TARGET GROUPS

-  CSOs in the cultural sector
-  Girls and boys of primary schools
-  Teachers and mentors of primary schools
-  Local authorities
-  Youth, women, IDPs and minorities groups
-  Community members, opinion leaders, agents of change



PROMOTING A CULTURE OF INCLUSION IN SOMALIA

Implemented by:

CISP
COMITATO INTERNAZIONALE
PER LO SVILUPPO DEI POPOLI



In partnership with:



Somali Academy of
Sciences and Arts

Co-funded by:



European
Union



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Swiss Agency for Development
and Cooperation SDC



United Nations
Educational, Scientific and
Cultural Organization

Regional Office
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